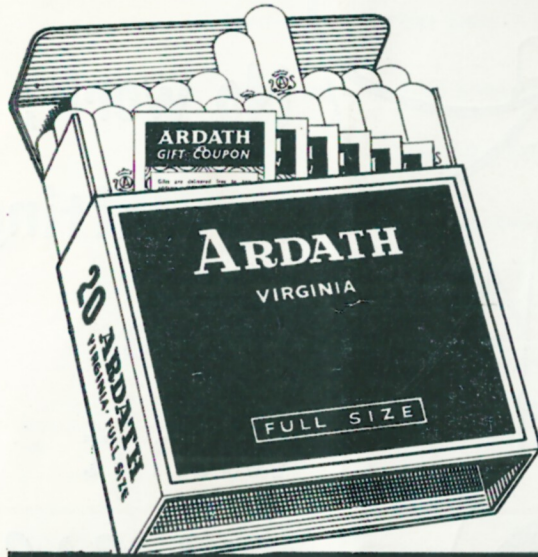


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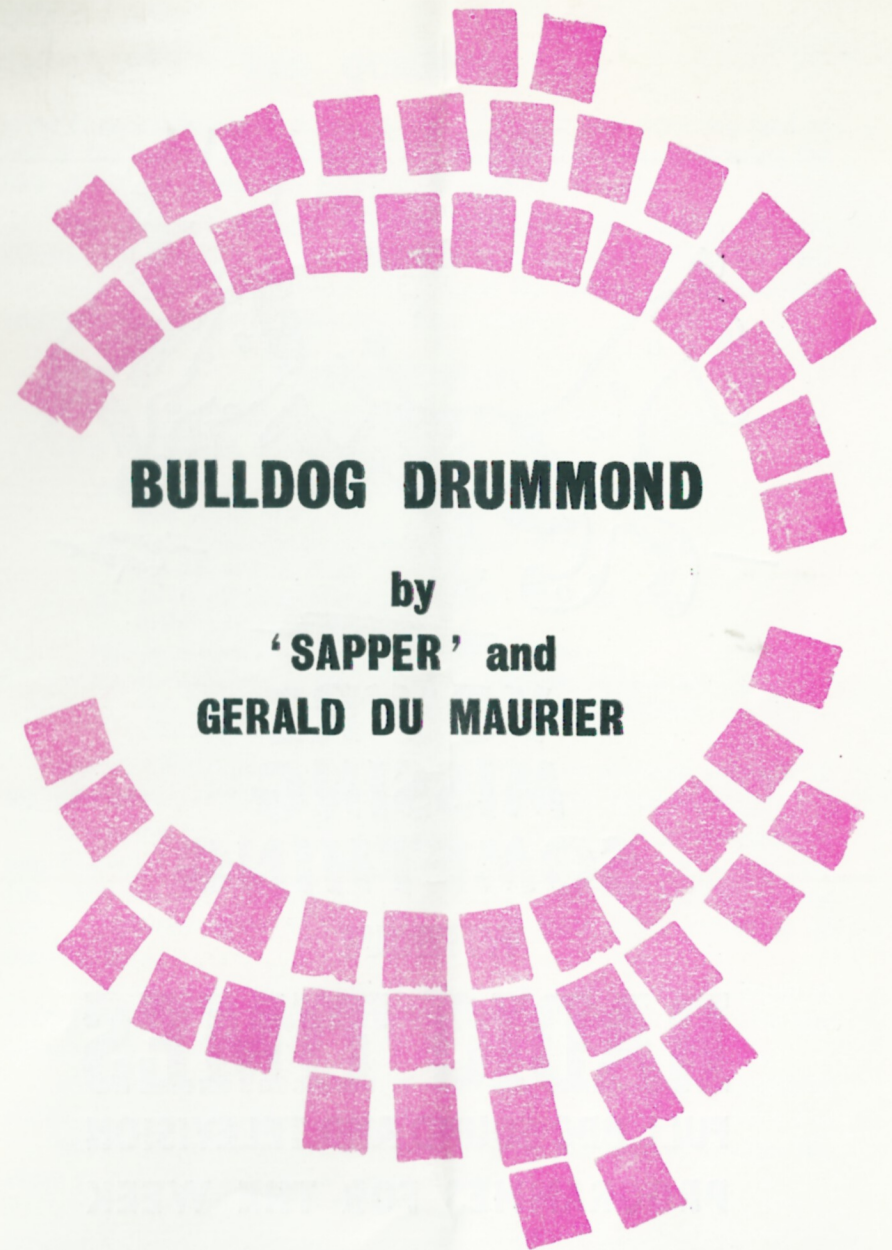


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BULLDOG DRUMMOND

by
'SAPPER' and
GERALD DU MAURIER

the questors theatre
mattock lane, ealing

December 29, 1962
to January 9, 1963

programme 6d.



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The Questors are also engaged in building an exciting Theatre Centre. Construction of the new stagehouse will start within the next few weeks. The whole project has aroused the interest of the theatrical and architectural professions here and overseas.

MEMBERSHIP

For an annual subscription of only £1 10s., plus 10s. entrance fee, a CLUB MEMBER is entitled :

- (a) to a **FREE RESERVED SEAT** for each main production in the year ;
- (b) to buy additional tickets for friends at current prices (5s. 6d. and 3s. 6d.) ;
- (c) to attend club nights, discussions and other varied activities of the Theatre ;
- (d) to receive the Club's periodical newsletter ;
- (e) to make use of the licensed bar facilities adjacent to the Theatre (on payment of a small additional subscription).

JOINT CLUB MEMBERSHIP is available to husband and wife at the reduced rate of £2 10s. per annum, plus only 10s. entrance fee.

If you live beyond twenty-five miles from The Questors Theatre you may become a **COUNTRY ASSOCIATE MEMBER** for 10s. a year plus 10s. entrance fee. **COUNTRY ASSOCIATE MEMBERSHIP** entitles you to purchase seats at the Theatre, and enjoy other privileges of membership.

Those under eighteen years of age may enjoy the same privileges as a Club Member by becoming **JUNIOR MEMBERS** at only 15s. per annum.

(**ACTING MEMBERSHIP** is subject to audition, and enquiries should be made to the Theatre Manager.)

Membership Forms are obtainable during the interval or after the show at the **Shaw Room Information Desk**.

FOR YOUNG PEOPLE . . .

The Questors has a two-years student acting course run under the auspices of the Middlesex County Council, and a Young Questors Group for those too young for admission to the Student Group.

Established 1921

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Oh! MY POOR LEGS

I simply must sit down!"

Poor circulation is the cause of many everyday ailments, particularly those affecting the lower limbs—rheumatism, swollen ankles, aching feet, and weariness and heaviness in the legs. Sluggish circulation may also mean tiredness and depression. By putting new life into the bloodstream, ELASTO goes right to the source of these troubles and the improved circulation, which quickly follows, brings lasting relief to leg-sufferers. ELASTO is pleasant, economical and effective; it tones up the whole system and helps you to remain young.

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The Questors present

BULLDOG DRUMMOND

By "SAPPER" and GERALD DU MAURIER

Cast :

| | |
|----------------------------------|---------------------------------|
| Algy Longworth | ALAN DRAKE |
| Peter Darrell | TONY BARBER |
| Captain Hugh Drummond | VINCENT McQUEEN |
| Phyllis Benton | DOROTHY BOYD TAYLOR |
| Doctor Lakington | PAUL IMBUSCH |
| Handley | ROBIN WHITEHEAD |
| Carl Petersen (alias Jim Parkin) | PHILIP WRIGHT |
| Irma | CARLA CRAIK |
| Denny | DENNIS ESTOP |
| Marcovitch | MARTIN McDONALD |
| Hocking | HARRY IVES |
| Travers | BILL RUDDERHAM |
| Chinese Mute | WILLIAM WALL |
| Gang | TONY HARRISON STUART HARTLEY |

The Play produced by MICHAEL GREEN

The set designed by MARY ANDERSON

SYNOPSIS OF SCENES

ACT I Scene 1 Drummond's rooms in Mayfair
 Scene 2 The Larches, Godalming
 Scene 3 The Elms, Godalming

INTERVAL OF FIFTEEN MINUTES

ACT II Drummond's cottage at Goring
ACT III The Elms
ACT IV The Elms

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Stage Manager : Richard Brown

Deputy : Pat Digby

Assistants :

Jackie Learner, Ann Conheeny, Jennifer Cheseborough, Rosa'ind Dix, Pixie Laurie

Properties : Iris F'helps

Assisted by : Rita Frost

Lighting : Brian Lisher

Wardrobe : Joan Pyle, Pat McGrail

Sets built by Peter Talbot, Bob Anderson

Theatre Manager : Rena Rice

House Manager : George Stubbs

At the Piano : Eric Kirby

NOTE :

Work on the new playhouse, in which productions will be possible in any form, will begin during the run of this production. During building operations all productions will be given in the Stanislavsky Room.

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